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Robert Hirsch is an artist, author, curator, and educator. Hirsch is the author of Seizing the Light: A History of Photography; Exploring Color Photography: From the Darkroom to the Digital Studio published by McGraw-Hill and Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes published by Focal Press.. He is a former associate editor for Photovision magazine and ...

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Seizing the Light is written in a friendly, accessible way -- dense with information, but more hip and lively than other offerings, especially those aimed at college students." - exposure: The research journal of the Society for Photographic Education. Vol. 32.2 (Fall, 1999) . Hirsch's prose is very digestible.

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