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Germaine Dulac: A Cinema of Sensations (Women & Film ...

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Germaine Dulac: A Cinema of Sensations is a fascinating text for cinephiles and Francophiles alike. It may render any subsequent biographical attempts at Dulac as redundant when compared to such a comprehensive study."--Shepherd Express. Review " Williams's book is exemplary in tying together the multiple personal, political, social, and artistic strains running through Dulac's oeuvre ...

Germaine Dulac: A Cinema of Sensations (Women & Film ...

Best known for directing the Impressionist classic The Smiling Madame Beudet and the first Surrealist film The Seashell and the Clergyman, Germaine Dulac—feminist and pioneer of 1920s French avant-garde cinema—made close to thirty fiction films as well as numerous documentaries and newsreels.

Germaine Dulac: A Cinema of Sensations - University Press ...

Germaine Dulac (1882 – 1942) played a founding role in the evolution of the cinema both as art and social practice. History has overlooked her importance as a pioneer of the 1920s French avant-garde, and as an innovator of a modern cinema.

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Best known for directing the Impressionist classic The Smiling Madame Beudet and the first Surrealist film The Seashell and the Clergyman, Germaine Dulac, feminist and pioneer of 1920s French avant-garde cinema, made close to thirty fiction films as well as numerous documentaries and newsreels.

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Best known for directing the Impressionist classic The Smiling Madame Beudet and the first Surrealist film The Seashell and the Clergyman, Germaine Dulac, feminist and pioneer of 1920s French avant-garde cinema, made close to thirty fiction films as well as numerous documentaries and newsreels.

Project MUSE - Germaine Dulac

Dulac was one of the first feminist film directors, a theorist, journalist, editor and photographer whose innovative techniques and sharp ideas established her as a crucial figure of the Avant Garde cinema of the 1920s. Dulac knew her worth.

How Queer Filmmaker Germaine Dulac Kickstarted Surrealist ...

Germaine Dulac (French: ; born Charlotte Elisabeth Germaine Saisset-Schneider; 17 November 1882 – 20 July 1942) was a French filmmaker, film theorist, journalist and critic. She was born in Amiens and moved to Paris in early childhood. A few years after her marriage she embarked on a journalistic career in a feminist magazine, and later became interested in film.

Germaine Dulac - Wikipedia

edited, translated and with an introduction by Tami Williams (University of Wisconsin) A pioneering feminist and experimental filmmaker in 1920s and 30s France—before French women got the vote—and an influential critic and theorist, Germaine Dulac played a founding role in cinema 's evolution as both art and social practice.

Pure Cinema: Selected Writings of Germaine Dulac | caboose

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A Surrealist Filmmaker's Legacy of Feminism and Cinematic ...

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Germaine Dulac: A Cinema of Sensations June 9 · Thrilled to share that "What is Cinema?" by Germaine Dulac and Marie-Anne Colson-Malleville, co-edited by Clément Lafite and Tami Williams for Light Cone Éditions has been awarded the 2020 Centre Nationale du Cinéma book award!

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Dulac was also instrumental in the development of cinema clubs throughout France in the mid-20s. Sound put an end to her experimentations and her career as a director. From 1930 until her death she was in charge of newsreel production at Pathé, then at Gaumont. - IMDb Mini Biography By: Daniel Yates <kamerad76@hotmail.com>

Germaine Dulac - Biography - IMDb

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Germaine Dulac: A Cinema of Sensations (Women & Film ...

Germaine Dulac describes her approach to cinema as a progressive discovery of her personal interests through an amateurish apprenticeship in various artistic disciplines (9).

The Importance of Being a Film Author: Germaine Dulac and ...

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